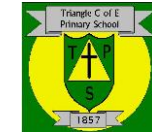




Year 6 Long Term Plan 2022-23



| Subject | Phase 1 (7 Weeks) | Phase 2 (7 Weeks) | Phase 3 (6 Weeks) | Phase 4 (6 Weeks) | Phase 5 (5 Weeks) | Phase 6 (7 Weeks) |
|--|--|---|--|--|--|--|
| Maths (White Rose Scheme) | Number and Place Value (2 weeks) Number: Four Operations (4 weeks) Assessment and Consolidation (1 week) | Number: Fractions (5 weeks) Measurement: Converting Units (1 week) Assessment Week (1 Week) | Number: Ratio and Proportion (1 week) Number: Algebra (2 weeks) Number: Decimals (2 weeks) Number: FDP (1 week) | Number: FDP (1 week) Measurement: Perimeter, Area and Volume (2 weeks) Statistics (2 weeks) Assessment Week (1 week) | Geometry: Angles (2 weeks) Geometry- Position and direction (1 week) SATs Week (1 week) | Consolidation, investigations and preparations for KS3 (7 weeks) |
| English | Instruction Texts (The Explorer) 2 weeks Non-Chronological Reports (The Explorer) 3 weeks Biographies (The Explorer) 2 weeks | Persuasive Speeches (Private Peaceful) 2 weeks Recounts: Diary Entries (Private Peaceful) 2 weeks Recounts: Newspaper Reports (Private Peaceful) 2 weeks Assessment Week 1 week | Narrative: Dialogue to advance the action (Blitz) 1 week Narrative: Short Story with setting description (Beyond the lines) 3 weeks Letters (Formal and Informal) (Rose Blanche/Letters from the Lighthouse) 2 weeks | Persuasive Leaflet (Visit The Crows Nest Hotel) 2 weeks Narrative: character descriptions (Room 13) 2 weeks Narrative: Dialogue for characterisation (Holes) 2 weeks | Extended Narrative- Alternate chapters (Malamander) 2 weeks Recounts: Newspaper Report- Kissin Kate Barlow (Holes) 2 weeks Assessment Week | Formal Letters: Writing to complain (Holes) 2 weeks Persuasive Letters (Why should Y6 have a sleepover?) 2 weeks Information Texts (Year 6 survival guide) 2 weeks |
| Art/DT | Art & Design- Using paint and mixed media (Artist Study) | D.T- Textiles | Art & Design- Drawing | D.T- Structures | Art & Design- Sculpture | D.T- Digital World |
| Computing | Computing Systems and Networks | Spreadsheets | 3d Modelling | Programming- Variables in games | Sensing | Web Page Creation |
| Music | Advanced rhythms | Dynamics, pitch and texture (Theme: Fingal's Cave) | Songs of WW2 | Film music | Theme and variations (Theme: Pop Art) | Composing and performing a Leavers' song |
| PE | REAL P.E Unit 1 Swimming | REAL P.E Unit 2 Sportshall Athletics | REAL P.E Unit 3 Gymnastics | REAL P.E Unit 4 Dance | REAL P.E Unit 5 Athletics | REAL P.E Unit 6 Cricket and Rounders |
| PHSE | Health and Wellbeing | Citizenship | Economic Wellbeing | Families and Relationships | Safety and the Changing Body | Safety and the Changing Body + Identity |
| RE | Creation Creation and Science- Conflicting or Complimentary? | Incarnation Was Jesus really the Messiah? | Gospel What would Jesus do? | Salvation What difference does the resurrection make for Christians? | Buddhism How do Buddhists live? | Kingdom of God What kind of a king was Jesus? |
| Science | Living things and their habitats | Evolution and Inheritance | Scientists and inventions | Animals including humans | Electricity | Light |
| French | Describing weather Phonics | Geography Phonics | Where we live & what is in a town Phonics | French Festivals Phonics | Holidays & clothes Phonics | Food & drink Phonics |
| Visits | Local Walk (Team building) | Imperial War Museum | | | Ambleside Visit | Outward Bound Residential Sandcastle Waterpark |

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| Class Reader | The Explorer | Private Peaceful | Once Letters from the Lighthouse | The Nowhere Emporium Middleworld | Holes | Crater Lake |