

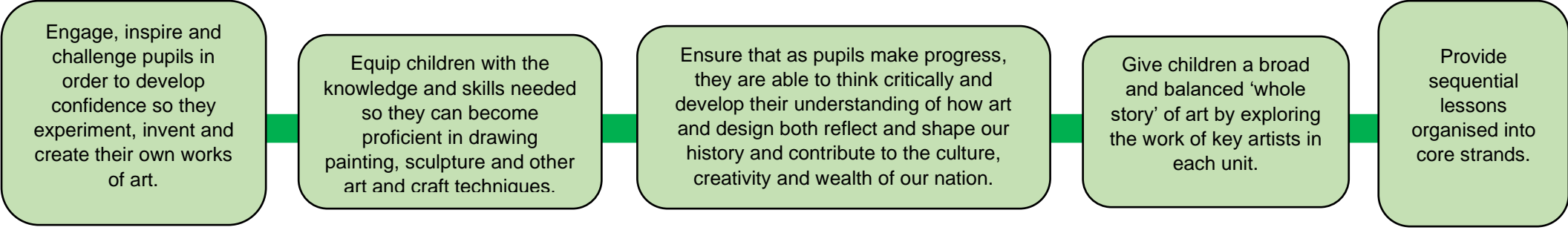


Subject on page

Art and Design



Intent- we aim to:



Implementation- how do we achieve our aims?

Core Concepts

Subject Delivery

We fulfil the requirements of the national curriculum by using the Kapow scheme of work which is aligned to end of key stage targets. We achieve this through a mixture of teacher in put, video links, discussion, modelling, opportunity for practise and practical application time within sessions. In EYFS our youngest children learn through both structured skills-based activities which facilitate their imaginative development and time to explore on their own.

Curriculum Resources

We use the Kapow scheme of work which has lessons planned in a sequential manner ensuring a step by step layered approach to learning takes place within each year group. The formal elements are woven throughout units with key skills being revisited again with increasing complexity in a spiral curriculum model, allowing pupils to revise and build upon previous knowledge. Our Art and Design subject leader has a degree in this area and is available to provide support to all staff members as needed.

Classroom Resources

Each class has their own basic equipment in each individual classroom with additional shared resources being kept in the staff room.

The Kapow scheme is divided into four core strands of art and design allowing clarity of skills progression to give children the opportunity to 'develop mastery in the process' rather than a performative outcome.

Drawing

Painting and mixed media

Sculpture and 3D

Craft and design

The following five core concepts are explored through each unit of art and build progressively as pupils move through school.

Generating ideas

Using sketchbooks
(Use books to record ideas and practise)

Making skills
including formal elements (line, shape, tone, texture, pattern, colour)

Knowledge of artists

Evaluating and analysing

Assessment and Feedback

We assess by looking at the processes involved within the learning which include the use of equipment and/or materials. We observe how children go about a task, looking at the skills they are using. Children take part in the assessment process through self-assessment, peer assessment and discussions, including around how to improve their skills. Formative assessment is also used to check retention of skills and new terminology. Re-caps and retrieval activities are embedded at the start of the next session and when revisiting techniques within the year and across year groups are also used to check that learning is embedded. Assessment quizzes and knowledge catchers are also available for use at the beginning and/or end of Kapow units.

Inclusion

Differentiated guidance is part of each lesson plan to ensure that lessons can be accessed and enjoyed by all pupils. This could include multi-sensory approaches, use of additional adults, adjusting and modifications whilst assessing and maintaining motivation at each stage are all used to overcome possible barriers.

All our children are given the opportunity to succeed in art and have their work celebrated.

Cultural Links

Opportunities to learn about art and artists across cultures and through history are embedded within the Kapow scheme of work. There is room within the scheme to allow for additional opportunities for stand-alone lessons to be taught which are linked to other curriculum subjects.

We are aware of the limited diversity within our immediate community and within art history as a whole and endeavour to include the teaching about artists from different groups of society. We have inspirational boards placed around school highlighting individuals who may not be as well known in their field.

Enrichment

We invite artists in to work with children and adults to develop skills in different areas e.g., wire sculpture. In addition, we are lucky to have the Yorkshire Sculpture Park on our doorstep and can take advantage of this resource for class trips. In addition, classes have been on visits to galleries such as The Hepworth and Salts Mill to learn more about local artists. We are very lucky to have links to a fabulous replica of The Angel of the North. There is also an art club run throughout the year which children from each year group are invited to attend.

Enhancement

Creating art reduces stress and encourages creative thinking. It can increase the ability to problems solve, a skill which can be transferred to other curriculum areas and life. We celebrate the work of the children by inviting parents into school to see displays and can talk to their child about their achievements. We promote praise and encouragement